

**FAMILIARIZE YOURSELF WITH SOME TERMS:**

**CRINOLINE/BUCKRAM:** A stiff fabric used to support the pleats so they keep their shape.

**RETURN:** Extra fabric on the end of your treatment that will fold back towards the wall. The return helps with privacy and creates a finished appearance.

**CARRIER:** The piece inside of the track that the pendants hook into.

**MASTER CARRIER:** The leading part to which the treatment is attached. The pull cord or baton is attached to the master carrier.

**PENDANTS:** Molded plastic parts that have been attached to the top of the treatment. (Ripplefold only)



**FIGURE 1: PLEATED**



**CARRIER**



**MASTER CARRIER**



**FIGURE 2: RIPPLEFOLD**



**CARRIER**



**PENDANT**



**RETURN**

**1. INSTALL YOUR ROD:** Follow the instructions that are provided with the rod you purchased. Installation, measuring instructions and videos are found on the Measuring and Installation tab on our site.

**2. IDENTIFY WHAT TYPE OF PLEAT YOU ORDERED:** Grommet, Curtain Rod Pocket, Ripplefold and other pleat styles follow different steps in hanging the treatment. Follow the instructions below for the pleat style that you ordered.

**GROMMET PLEAT:**



**Step 1:** Lay your treatment down with the fabric facing you. Slip the rod through the first grommet.

**Step 2:** All the remaining grommets should be positioned through the rod in an "S" like pattern to maintain the pleat style.

**CURTAIN ROD POCKET:**



**Step 1:** lay your treatment down with the back facing you. Locate the pocket that has been made for your rod at the top of the curtain.

**Step 2:** Slide your rod into the pocket provided on the curtain.

**See the last page for information on Dressing, Adjusting, and Cleaning**

**GOBLET, CARTRIDGE, FLEMISH, 2 FINGER TOP TACK, 3 FINGER TOP TACK, 2 FINGER FRENCH, 3 FINGER FRENCH**

**Step 1:** Insert the first pin into the master carrier from behind.



**Step 2:** Insert pins through the eyelets of the rings or carriers.



**Step 3:** A Stiffener, called a crinoline/buckram, is sewn into the pleats at the top of the treatment. You will need to crease/fold the stiffener between each pleat vertically.

**Decorative Rod:**

**Step A:** Push the stiffener backwards

**Step B:** Crease it



**Standard Rod:**

**Step A:** Pull the stiffener forward

**Step B:** Crease it



**Step 4:** If you ordered your treatment with a return, then the extra fabric on the sides is what will "return" back to the wall.

**Step 5:** Remove all extra carriers that are in your rod and save them.

**See the last page for information on Dressing, Adjusting, and Cleaning**

**RIPPLEFOLD**

**Important:** The pendants in the track must match the snaps on your treatment. The snaps are dependant on the fullness you ordered. (80%, 100%, 120%)

**Step 1:** Locate the snaps on your panels.

**Left Panel:** You will see that the left panel will have two additional snaps on the right side. These two snaps will be snapped into the master carrier of the track.

**Center Panel:** Additional snaps are on both the left and right side of the panel. The snaps are to be snapped to the master carrier.

**Right Panel:** The panel will have two additional snaps on the left side. The two snaps are to be snapped onto the master carrier.

**Step 2:** Begin by snapping the first two snaps onto the master carrier.



**Step 3:** Insert the pendants that have been pre-snapped to the top of the drapery into the remaining carriers.



**HINT:** The carriers will come pre-strung inside of the track. They contain a slot in which the pendants fit.



**Step 4:** There is a stationary carrier at the end of the track which will accept the last snap.

**Step 5:** After all of the pendants have been inserted into the carriers you can begin to create what we call the "S" fold.

**How to do an "S" Fold**

**Step A:** Start by pushing the fabric that follows the master carrier towards the back of the track.

**Step B:** Bring the fabric between the next two carriers towards the front of the track.

**Step C:** Repeat every two snaps for the remainder of the treatment, creating the "S" like folds.

**Step 6:** If you ordered your treatment with a return, then the extra fabric on the sides is what will "return" back to the wall.

**See the last page for information on Dressing, Adjusting, and Cleaning**

**HOW TO CARE FOR YOUR TREATMENT**

The difference between an average drapery and a stunning drapery is usually not in the fabric selected or the precision in sewing but rather in the care taken in hanging and dressing the drapery.

**Dressing:** Take care to straighten the pleats on the rod. This action makes it easier to make beautiful folds during the final dressing stage. Take time to make sure each fold is equal of size and width.

**Standard Rod:** Pull the center of each pleat forward to position the pleats.

**Decorative Rod:** Push the pleats back toward the wall to position the pleats.

**Adjusting:** Treatment heights can be adjusted by moving the drapery pins up or down. If you need a greater change, then re-installing your rod may be the best option.

**Wrinkles:** Traditionally, new treatments will contain some wrinkles. Most wrinkles and folds will hang out on their own. If wrinkles persist, especially in linens, avoid steaming and apply a wrinkle release product commonly found in retail stores.

**Cleaning:** If your treatment needs cleaning because of dust, a vacuum with a brush attachment will work. Each treatment is different due to the content of your fabric. Dry cleaning is the best option for all treatment.



**Installation Instructions:**

How to hang a Drape, Side Panel, Curtain or Valance